

GLOBAL SOUTH

ART COMPETITION

MEMORIAL CULTURE



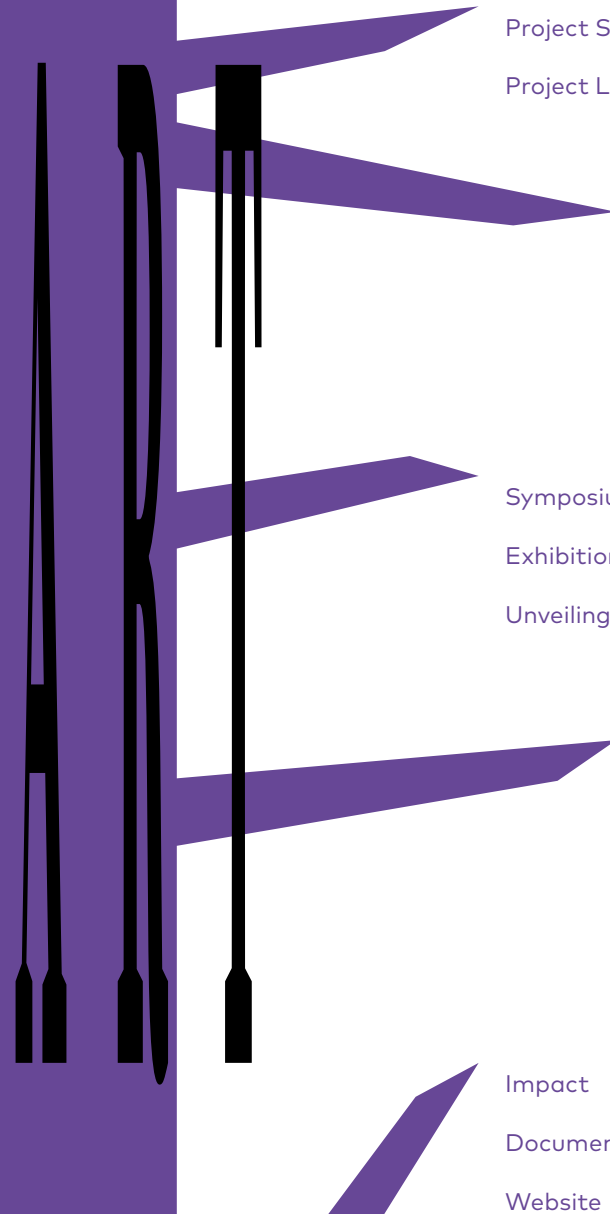
**decolonial
memorial**

DECOLONIZATION

EDUCATION



**berlin
global
village**



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ART FOR A MORE JUST AND EQUAL FUTURE

The Decolonial Memorial at Berlin Global Village

The Decolonial Memorial — an artistic project that investigates decolonization — will be realized between or in front of Berlin Global Village's two buildings. Why has Berlin Global Village initiated this project? Berlin Global Village is a center where non-governmental organizations (NGOs) working on issues relating to developmental policy and the migrant diaspora can collaborate on various topics, from global justice to sustainability and diversity. The center, which opened in 2022, is the result of a decade of collaborative work by numerous NGOs. In this process, decolonization was a central topic as without it, globally just and equal development is unthinkable.

The artwork will center this long-term focus on overcoming colonial and racist structures. This will be communicated both through the artwork's form, and more broadly by and within diverse social groups via an extensive art mediation program.

Working from a decolonial perspective, the Decolonial Memorial will involve an artistic investigation of how colonialism has become a central tenet in the relationship between the global North and South. The resulting public artwork will raise awareness of decolonial processes and will be accompanied by an innovative PR concept. Through this, the Decolonial Memorial will demarcate the Berlin Global Village as a place for decolonial reflection and action, both for Berliners and for international audiences.

The project works toward these goals in a context of gaps and failures. In museums, public spaces, and political work in Germany, the historic and present-day significance of colonialism has been inadequately thematized. The Decolonial Memorial works to counter this legacy by creating and marking a space for discourse and learning — one that incorporates expertise and pedagogy that enable global learning. Here, cur-



Armin Massing
Managing Director
Berlin Global Village

Foto: Sedat Mehder

rent power relations and their historical legacy are investigated and interrogated.

The Decolonial Memorial is a beacon project for Berlin and beyond: its content and methods outline colonialism's historic and present-day role in shaping transnational cities, in particular by focusing on migrant and diasporic perspectives. Thus, the project's stakeholders and audiences are individuals and initiatives who deal with and are affected by colonialism and its historical and present-day repercussions. This should, in fact, be self-evident but in a German context, this is not always the case.

The Decolonial Memorial will be visible from the public space in front of Berlin Global Village. As an intervention in public space, it addresses a broad range of audiences interested in urban and cultural histories, as well as political issues. The artwork invites a broad public — independent of age, background, education, and place of residence, and including both Berliners and visitors — to visit the site and investigate the themes it invokes.

The commissioned work is situated within a new field for aesthetic experimentation in the representation of a decolonial aesthetic in public space. The commissioned work will probe the borders and possibilities of such an aesthetic.

We are delighted that the Decolonial Memorial will be realized under the dual patronage of Claudia Roth, Federal Commissioner for Culture and Media, as well as Joe Chialo, Senator for Culture and Social Cohesion of Berlin. This underlines the Decolonial Memorial's significance as a pilot project: a unique artwork for memory culture in Berlin, Germany, and the world.

The broad resonance this competition has gained, is already very impressive and has surprised us: over 540 registrations from artists from across the world is an unusually high number for an art competition. We are looking forward to watching the process unfold and certainly to the results! For us, this project is a contribution towards a culture of art that promotes a more just and equal future.

MEMORIAL

DECOLONIAL ART AND A MULTIDIRECTIONAL CULTURE OF MEMORY

The Decolonial Memorial: New, Diverse Narratives in the 21st Century.

"Stories matter. Many stories matter. Stories have been used to dispossess and to malign, but stories can also be used to empower and to humanize. Stories can break the dignity of a people, but stories can also repair that broken dignity." (Chimamanda Ngozi Adichie, 2009)

Which histories are commemorated? This is one of the central social and political questions of the 21st century. Berlin Global Village only was able to align this competition along the lines of a multidirectional, decolonial culture of memory based on the perspective of civil society because of longer, historical processes crucially important to be acknowledged here:

The Decolonial Memorial is situated within a tradition of resistance against German colonization.

This anti-colonial resistance was carried out specifically by People of African Descent (PAD), and Black, Indigenous, and People of Color (BIPoCs) across the world.

In the 1980s, the Neue Schwarze Deutsche Bewegung (New Black

German Movement) continued this tradition (ADEFRA e.V., ISD-Bund e.V. since 1986). Federal meetings of the Initiative Schwarze Menschen in Deutschland (Initiative of Black People in Germany/ISD-Bund e.V.) take place for nearly 40 years. Black History Month Berlin (1990–1998) was a collaboration with African organizations and Black GIs, leading to the establishment and support of alternative literary, media, artistic, and academic cultures of knowledge.

This brought together anti-colonial resistance against apartheid in Africa, Asia, South America, and Australia, the USA, England, and France, and resistance against the racist neo-pogroms occurring in reunified Germany (early 1990s).

Self-organized refugee groups such as "Karawane" and "The Voice" drew attention to the genocides in Namibia and Tanzania, and fought against deportations and Residenzpflicht (the restrictive regulation of refugees' places of residence and freedom of movement within Germany (1998).

Following the World Conference Against Racism (Durban, 2001), the Black Media Congress Berlin was established as tool for digital literacy (2001–2004).



Michael Küppers-Adebisi
Decolonial Memorial
Project Leader and
Diversity Advisor,
Berlin Global Village

Foto: Joshua Kantara

The May Ayim Award (2004) initiated as a German UNESCO project to commemorate the trade of enslaved people (2004) was the first Black international German literature competition.

Since 2006, the Komitee für ein Afrikanisches Denkmal in Berlin (Committee for an African Monument in Berlin / KADiB) organized annual marches in support of a national monument.

In the field of art, important groundwork was laid by SAVVY Contemporary (since 2009), Black Europe Body Politics BE.BOP (2012–2018), Each One Teach One (since 2012), and the Black Berlin Biennale for Contemporary Art and Discourse (since 2012). Alliances of Black and white NGOs around the Berliner Entwicklungspolitischer Ratschlag e.V. organized Berlins' first decolonial street renaming and founded Berlin Global Village e.V. (2011)

Additionally, these alliances have drawn attention to inhumane collecting practices through campaigns such as "No Amnesty on Genocide" and "No Humboldt 21", which established decolonial

provenance research as standard for archives and museums and initiated the return of human remains and artifacts.

Since 2019, Decolonize Berlin and Dekoloniale established decolonial civil society structures, applying both local and global perspectives to colonial legacies in history, culture, and the present day.

The Decolonial Memorial creates a space for reflection and remembering centering around collaborative approaches to development and a dialogical knowledge exchange, focusing on empowering affected communities.

The flagship project is based on civil society and will inspire urgently needed follow-up projects in other cities and a highly necessary national Decolonial Monument in the capital city of Berlin. This step towards overcoming one-dimensional historical narratives, allows for spaces of cultures of remembering and diversity as a key value of the 21st century.

THE PROJECT: CARVING SPACE FOR THE DECOLONIAL DISCOURSE

The focus of „The Decolonial Memorial Project“ is to prompt artistic reflection. The artwork addresses the field of development cooperation, and the influence of white NGOs as well as the impact of diasporic migrant NGOs. The artwork is also challenged to discuss colonial, postcolonial and neo-colonial continuities and the power imbalances development cooperation has employed and is employing. The Berlin Global Village exists in the interplay of these tensions. By creating the Decolonial Memorial and exposing these dynamics we wish

to give room to a discussive, aesthetic and artistic expression; a space to reflect.

The tender is conducted anonymously, the origins and identity of the artists competing are kept from all and any decision maker, until after a winner has been selected. To ensure anonymity, the project team is cooperating with external agents Óscar Mauricio Ardila Luna and Stefan Krüskemper. Both are experts in the field of tenders in art and architecture.

MIGRATION

DIASPORA

ACCESS

ART COMPETITION: THE REALISATION OF A DECOLONIAL MEMORIAL

The decision-making process has two phases. In phase 1 all artists aiming to take part had to register. All registered artists were consequently sent a dossier containing all instructions and relevant competition information for the Decolonial Memorial. The dossier, as with all relevant correspondence, was issued in German and English. The resulting drafts will be evaluated by seven expert jurors. From the drafts turned in, 20 will be chosen. In phase 2 the selected artists will be given the chance to develop the drafts into concepts for realization. Finally, the jurors will select one concept to go into production and be placed in between the two main buildings.

Our vision of the competition called for a worldwide tender: an extended dissemination campaign as well as an easy access registration process have been created to promote the project. The possibility of registering via a video application was innovative, as was a direct targeting of artists of the Global South as well as artists of BIPOC (Black, Indigenous & People of Color) and PAD (People of African Decent) diasporas in the Global North, together with a social media marketing campaign reaching 3.9 million people on Facebook alone. These efforts did bore fruit in 671 registrations

overall, of which 540 could be admitted to the tender by the external coordination of Óscar Mauricio Ardila Luna and Stefan Krüskemper. According to the statistics, roughly a third of applicants were from Germany while another third is located on the African continent. Other applications were made from across the globe.

As a result of the diversity of partaking artists and open choice of media, we are expecting a plethora of divergent perceptions, critiques, and discussions.

PRIZE JURY: INTERNATIONAL EXPERTS DECIDE AND ADVISE

The jury consists of technical jurors, jurors from the local community, experts in the field, and external coordinators who

will assist us in the evaluation and selection process. Below is a brief introduction:

MULTI-PERSPECTIVE

EXPERTISE

Kristina Leko
Berlin University of the Arts, visual artist

Specialist juror



Foto: VLSmithson

Kristina Leko is an interdisciplinary artist, activist and educator. Interaction, and (self-) empowerment with alternative narratives in public space is the focus of her participatory/collaborative practice. She engages with urban intervention, documentary film, performance, happening and exhibition. Since 2013 she teaches social art practice at UdK Berlin (Institute

for Art in Context). Since 2018 she is jury member for art in public space of the city of Stuttgart and has received recognition for her work on commemorative culture and social innovation.



María Linares
Visual artist

Specialist juror

Foto: Sead Husic/María Linares

María Linares is an artist focused on video and participatory art actions on prejudice and racism. After receiving various grants (2017 Dresden Art in Public Space, 2011 Madrid Procesos, Berlin Senate 2011), she has been active in various committees since 2013, including the (Advisory Committee Art Senate Berlin, Expert

Commission Art in Public Space, Chairwoman of the IGBK and Board Spokesperson German Artists Association (Deutscher Künstlerbund e.V.) (as spokesperson). From 2015 to 2022, she completed her doctorate in the field of free art (Bauhaus University Weimar).



Prof. Dr. Chika Okeke-Agulu
Princeton University, visual artist

Specialist juror

Foto: private

As an artist, critic and art historian he focuses on indigenous, modern and contemporary African and Diaspora art history and theory. He is director of the Africa World Initiative and holds professorships at Princeton and Oxford. He is Fellow of the British Academy, co-editor (Nka: Journal of Contemporary African Art) and curator: who knows tomorrow (Berlin 2010),

Samuel Fosso: Affirmative Acts (Princeton Art Museum, 2022), El Anatsui: Triumphant Scale (Haus der Kunst Munich, 2019), and the Sharjah Biennial (2023). On advisory boards, he supports Hyundai Tate Research Centre and Tate Modern (London), the Africa Institute (Sharjah), and the Edo Museum West African Art (Benin City).

Gary Stewart
Queen Mary
University London, visual
artist

Specialist juror



Foto: Franklin Rodgers

As an artist, scholar, producer and curator, he focuses on innovation, identity, culture, art and technology for narratives in public spaces, galleries and museums. Inspired by pop culture, archives, history and mythology, he creates memory spaces for disenfranchised people. From 1995 to 2010, he was director of new media at the Institute

of International Visual Arts in London. In 2011, he founded Dubmorphology (London). He teaches (Queen Mary University of London, Goldsmiths College, University of London), mentors (Tate Modern/Tate Exchange), and realizes international art projects as lead artist/curator (British Council).

Michael Küppers-Adebisi
Diversity Advisor for Berlin
Global Village (BGV) and
Project Leader for the
Decolonial Memorial

Subject Juror



Foto: Joshua Kantara

As an author and performance artist, he focuses on intersections of visual art, culture – and media activism. As a founding board member of Berlin Global Village (2011–2018) and Decolonize Berlin e.V. (since 2018) he initiates urban, decolonial interventions. He is co-founder of Black Media Congress Berlin (2002–2004), May Ayim Award (UNESCO,

2004). And since 2012 of the Black Berlin Biennale for Contemporary Art and Discourse (UN Decade for People of African Descent). As part of the jury, Michael Küppers-Adebisi represents the perspective of Berlin Global Village gGmbH, as the awarding institution of the Decolonial Monument.

ART



Prof. Dr. Walter Mignolo
Duke University

Subject Juror

Foto: Miguel Gomez

Walter D. Mignolo holds the William H. Wannamaker Chair and is Director of the Center for Global Studies and Humanities at Duke University. He is involved with the Universidad Andina Simón Bolívar, Quito (2002–2020), the Centre for Indian Studies South Africa (CISA), and Wits University, Johannesburg (2014–2020). He is co-founder

of BE.BOP 2012–2018 (Black Europe Body Politics) and is Senior Advisor for the Dialogue of Civilizations Institute (both Berlin). Mignolo holds honorary doctorates from Goldsmith College (University of London) and the Universidad de Buenos Aires, Argentina.



Dr. Mithu Melanie Sanyal
Author

Subject Juror

Foto: Carolin Windel

Mithu Sanyal is, writer, scholar, literary critic, journalist and radio playwright. She writes for international newspapers (The European, The Guardian, DIE ZEIT, SZ, NZZ, FAZ), is a jury member of the Peace Prize of the German Book Trade and the Ingeborg Bachmann Prize. Her books include: Vulva (2009), Rape. Aspects of a Crime (2016), Identitti (2021, shortlis-

ted for the German Book Prize), and Mithu Sanyal on Emily Brontë (2022). A book on armed resistance to Britain's colonialism is about to be published.

Sylbee Kim
bbk berlin, visual artist
Permanent deputy



Foto: private

Sylbee Kim is a video artist. She seeks possibilities of pluralistic perceptions of the world that minimize destruction in life and death. She has had solo shows in Cologne (MÉLANGE), Prague (Nevan Contempo Gallery) and Seoul (Insa Art Space) and participated in group exhibitions (Gwangju Biennale, National Museum of Modern and Con-

temporary Art, South Korea, Seoul Mediacity Biennale, Kunstverein Göttingen, Neuer Berliner Kunstverein). She has received grants from Stiftung Kunstfond, Arts Council Korea and Senat Berlin. She had a residency at Gasworks, London and is the first Asian board member of berufsverband bildender künstler*innen berlin.

Dorothee Bienert
Neukölln District Office,
Head of the Department
of Culture
Experts



Foto: Nihad Nino Pušij

Dorothee Bienert is a curator, cultural manager, art historian and Slavist. She focuses on Europe-wide cultural projects at the intersections of art and society. She realizes exhibitions in international institutions. She founded and co-directed the project space uqbar. (Wedding 2006–2013). As curator she leads the galleries in Körnerpark and Saalbau (both

Neukölln, 2013–2022). In 2021 she founded an experimental cultural venue (Kunstbrücke am Wildenbruch, Neukölln). She is a member of the Berlin Council for the Arts (since 2018) and heads the Department of Culture of the Neukölln District Office (since 2023).



Karin Korte
City Councilor for Culture
in Neukölln
Experts

Foto: private

Karin Korte began working as a social worker for the Regional Social Pedagogical Services (Neukölln Youth Welfare Office) in 1983. She was then director of a recreational center for the disabled in Alt-Buckow (1989–1991). In Kreuzberg, she implemented cultural programs for senior citizens (1992–2000, district office). Further stations

were: First Migration Officer (district of Neukölln, 2002), Director Gropiusstadt (2006 to 2018) and Member of the Berlin House of Representatives (Integration Policy Spokesperson SPD, Committee for Culture, Civic Engagement and Participation). Since 2018, she has been Neukölln district councilor for education, culture, and sports.



Anne Lampen
Architectural Office
Anne Lampen, architect
New Building BGV
Experts

Foto: private

Anne Lampen studied at the TU Berlin and, as junior partner of the architectural firm WSP, focused on careful urban renewal of refurbished squatted houses in Kreuzberg. Since founding Anne Lampen Architekten in Kreuzberg 36, she has expanded her focus to include ecological building, housing associations, cooperatives, building groups, private investors and social

institutions. In 2007, her series houses won awards. Since 2008, she has been building high-quality individual residential houses, villas, estates, multi-story residential buildings and cultural buildings. She is a member of the board of the Association of German Architects BDA (since 2015).

PUBLIC

Armin Massing
Managing Director Berlin
Global Village gGmbH

Experts



Foto: Sedat Mehder

Armin Massing earned a Master of Arts degree in history, philosophy and public law (Freiburg and Madrid). He has worked as a journalist for various newspapers and magazines. As a consultant and managing director at the Berliner Entwicklungspolitischen Ratschlag e.V. (2004–2013), he coordinated various decolonial alliances (including No

Amnesty on Genocide) and was instrumental in the first decolonial street renaming in Berlin (May-Ayim-Ufer, 2009). From 2013–2016, he joined Forum Fairer Handel e.V. as a policy officer and executive director. Since 2017, he has dedicated himself to the development of Berlin Global Village as managing director.

Elfriede Müller
Office for Art in Public
Space of the kulturwerk
GmbH of bbk berlin

Experts



Foto: private

Elfriede Müller studied in Freiburg and Paris (1980–1986) and in Berlin (since 1993). She is head of the office for art in public space of the berufsverbands bildender künstler*innen berlin e.V. (since 1994 bbk berlin e.V.). Elfriede received her PhD in history and literary studies (Technische Universität Berlin) in 2007 and is the editor of the annual journal kunst-

stadt, stadt-kunst, Berlin. She has accompanied the project Dekoloniales Denkzeichen since an early stage.



Stefan Krüskemper
Freelance artist

Experts

Foto: private

Stefan Krüskemper holds a diploma in architecture (University of Dortmund) and postgraduate studies in art and public space (Academy of Fine Arts Nuremberg). As a freelance artist he realizes international art projects (art in urban space, integrative art strategies). And takes over coordination and preliminary examination for art

competitions. Since 2015 he is part of the advisory committee art at the state of Berlin and since 2020 chairman. He has held teaching positions at the Interim Srishti School of Art, Design and Technology, Bangalore, the Academy of Fine Arts Nuremberg and the Alanus University of Arts and Social Sciences, Bonn.



Óscar Mauricio Ardila Luna
Curator, author, visual
artist

Experts

Foto: private

He holds a Bachelor of Fine Arts, a Master of Art History (both State Academy of Fine Arts Bogotá) and an MFA degree (Institute for Art in Context, UdK Berlin). His focus as an artist and writer are transnational works, participatory art, public space and memory culture. He coordinates art-in-architecture competitions. Since 2015, he has been part

of the research group on public art in Latin America. Since 2017 he is co-director of the artist* initiative Citizen Art Days e.V. Since 2018 he is part of the curatorial team Memorial Museum, Cali, Colombia.

ART IN PUBLIC SPACES

SYMPOSIUM: ANCHORING THE ART COMPETITION IN THE NEIGHBOURHOOD

There will be a public event in October concerning the intersection of decolonial efforts and art. This will help to guide public attention towards Berlin, especially Neukölln, as areas where these discussions are taking place. The event is to be an effort of the project Decolonial Memorial to engage and connect civil society and the local artist communities with the BIPOC and PAD communities

in Neukölln and Berlin and to foster a discussion around art in (de-)colonial contexts. We are looking forward to gathering as a diverse neighborhood and city of Berlin. We are inviting the public to join us for the symposium at the Berlin Global Village on 31 October 2023.

GLOBAL SOUTH

TRANSPARENCY

LOCAL



Foto: Sedat Mehder

EXHIBITION: PRESENTING CONCEPT IDEAS TO THE PUBLIC

The Decolonial Memorial will be selected from 20 submitted concepts. The process of the tender demands an exhibition of the drafts as part of the efforts for transparency. The project Decolonial Memorial takes this as an opportunity to center the creativity and diversity of these

drafts and artists. We are happy to be able to appropriately exhibit the artists' work. The exhibition will have its opening on 28 February 2024 and will be open to the public for two weeks.

UNVEILING: RELEASING THE ARTWORK

The climax of the project will be the official unveiling of the Decolonial Memorial. This day will be honored with celebratory speeches by the funding institutions, jurors, and artists. The project wishes to offer public access to the Decolonial Memorial with music and exchange, discussions, and net-

working opportunities and welcomes the local neighborhood as well as the entire city of Berlin. On 13 September 2024, we invite the public to the unveiling of the Decolonial Memorial at the Berlin Global Village.

VISION

UN DECADE FOR PEOPLE OF AFRICAN DESCENT

ACCOMPANYING EVENTS: CARRYING THE DECOLONIAL DISCOURSE INTO THE PUBLIC

Accompanying the vision for the Decolonial Memorial will be events targeted to facilitate the discourse around the Decolonial Memorial in Berlin, Neukölln, as a space of openness and creativity. Engaging the public in the process around the tender as well as infusing the topics at

hand into discourse are central to the project. Therefore, functions will be prepared and offered in multiple languages.



7 May 2023	Registration deadline for artists
13 Aug 2023	Submission of designs (first phase)
16/17 Sep 23	Jury meeting (first phase)
18 Sep 2023	Notification of the 20 participants
31 Oct 2023	Symposium
07 Jan 2024	Deadline for submission of specific designs
27 Jan 2024	Jury meeting (second phase)
28 Feb 2024	Exhibition of submitted designs from the second phase
13 Sep 2024	Unveiling of the final artwork

PARTNERSHIPS: THE DIASPORAL-MIGRANT CIVIL SOCIETY

The Decolonial Memorial is a project which interlocks organizations concerned with foreign developmental policy. These organizations, some positioned as white, migrant-diasporal, BIPOC and PAD are interwoven in alliance. This alliance is the source of power that created the Berlin Global Village; and it is the source of power that crea-

ted the project and what will bring the Decolonial Memorial into existence. The following NGOs are part of the project as cooperating partners, and they hold a symbolic co-ownership of the Decolonial Memorial.

AfricAvenir e.V.
↗ africavenir.org



AfricAvenir International is a politically independent non-profit NGO working in the field of political education and knowledge production and dissemination from an African perspective, both in Africa and in Europe. The head office in Douala, Cameroon was founded in 1985 by Prince Kum'a Ndumbe III. The office in Germany followed in



2000, the Namibian office in 2007, and the Beninese office in 2012. The Austrian office in Vienna, is in the process of being institutionalized, as are initiatives in France, Senegal, the USA, Canada, and Brazil.

Afrika-Rat Berlin-Brandenburg e.V.
↗ afrika-rat.org



The Africa Council is a network and advocacy group representing associations, organizations, initiatives, and people of the African diaspora in Berlin and Brandenburg. The Council was founded in 2005 by 24 associations and currently has 36 member organizations. The primary task of the Africa Council is to consolidate and represent the collective interests of the African



diaspora living in the regions of Berlin and Brandenburg.



AFROTAK TV cyberNomads coordinate interdisciplinary knowledge management across education, media, art, and science, providing an alternative to the colonial-influenced continuities of Western-defined power. Their goal is to break down political, cultural and intersectional barriers for migrants, BIPOC, and PAD in Germany and world-

AFROTAK TV
cyberNomads
↗ afrotak.tv



wide. Projects include: May Ayim Award, the 1st Black German International Literary Award (UNESCO), the Black Media Congress Berlin, the Black Berlin Biennale for Contemporary Art and Discourse (UN Decade for PAD), Black Womanhood reloaded, Nija Awareness Truck, and Encyclo-pedia Africana Germanica.



Berlin Postkolonial e.V. is an initiative of descendants of the colonized and of colonizers who have engaged collaboratively since 2007, critically examining the colonialism originating from Berlin, Germany, and Europe. Important topics of engagement are the critical treatment of colonialism in public spaces, the repatriation of ancestral remains from anthropological

Berlin Postkolonial e.V.
↗ berlin-postkolonial.de



collections, the return of looted cultural treasures, and the payment of reparations to victims of colonialism, especially to the victims of the genocide against the Herero and Nama.

COMMUNITY

DaMigra e.V.
↗ damigra.de



Since 2014, DaMigra has operated as a nationwide, independent, and women-specific umbrella association for migrant women's organizations. DaMigra is politically, ideologically, and denominationally independent. DaMigra sees itself as a voice for and a



representative of more than 60 migrant women's organizations, advocating for their interests in politics, public life, the media, and business nationwide.

Decolonize Berlin e.V.
↗ decolonize-berlin.de



The association Decolonize Berlin e.V. advocates for the critical examination of colonialism and racism both throughout history and in the present moment, for the recognition and reappraisal of colonial injustice, and for the decolonization of society as a whole. Decolonize Berlin e.V. emerged from a civil society network of Black, diasporic, post-colonial, and development policy



groups in Berlin, in 2019. This alliance continues to exist and is supported by the engagement of over 100 individuals.



The Initiative Schwarze Menschen in Deutschland Bund e.V. is a non-profit registered association. Their mission is to represent the interests of Black people in Germany and to stand up for justice within the context of migration. They expose and fight racist discrimination,

Initiative Schwarze Menschen in Deutschland
ISD-Bund e.V.
↗ isdonline.de



disparities, and exploitation and provide spaces and activities for Black children and young people. ISD-Bund e.V. support Black political projects and advocate for an anti-racist attitude across all areas of society.



moveGLOBAL e.V. was founded in 2013. The word 'move' in the name stands for 'Migrant*innen Orientieren Vernetzen Empowern' (Orienting, Networking, Empowering Migrants). Their goal as an umbrella organization has always been to create public spaces for migrant organizations in Berlin in which their concerns are heard. To achieve this, an anti-colonial, anti-racist,

moveGLOBAL e.V.
↗ moveglobal.de



and diversity-oriented approach is essential when implementing projects and interacting with their members. As a regional association, their statutes restrict them to admitting only members whose association headquarters are in Berlin. However, the areas in which they and their association members engage are of global significance.

CIVIL SOCIETY

EDUCATION PROGRAM: DECOLONIAL EDUCATION FOR ALL

The project Decolonial Memorial has declared having an impact on the discourse as benchmark. One strategy to help in reaching this aim is the conception of an educational program. With the support of our cooperating partners lending their expertise, an educational program will be developed to accommodate four focus groups and age ranges. These will be realized, implemented, and optimized to be offered free to the public by the end of the project.

For this, the cutting-edge technical resources of the Berlin Global Village will be employed but will also be accessible to the surrounding local neighborhood.

The implementation of the educational program is set for spring/summer of 2024. Dates and precursors to participation will be published on the project website.

FORMATS

PARTICIPATION

GLOBAL LEARNING



Foto: Sedat Mehder

WELTRAUM: A DECOLONIAL FOCUS ON GLOBAL LEARNING

With the adjoining media library and its digital possibilities, the "WeltRaum" of EPIZ e.V. has become an innovative place of learning about global issues. It is intended to promote educational programs by foreign development policy non-governmental organizations from the Berlin area and creates space for the collaborative implementation of digital formats around global learning. Therefore, the WeltRaum is the

ideal partner and location for the educational program of the Decolonial Memorial.

We are looking forward to the implementation of the program and the testing of the innovative curricula for all age ranges.

IMPACT: THE THINGS REMAINING

The Decolonial Memorial project will end after the opening of the artwork and the formal completion at the end of 2024. The artwork anchors the examination of the topic of decolonization in the urban space in the long term. Long-term impact will also come from the educational and supporting program and the addressing of diverse target groups through the educational modules. Beyond the decentralized Decolonial Memorial, Berlin Global Village creates a pilot

project for decolonization of public space through art, both methodically and in terms of content. Further artistic formats are to follow in the future. Communities of Color and of African Descent are actively involved as an expression of actively lived organizational culture. The documentation can serve as inspiration for other projects. In addition, the Decolonial Monument promotes discourses for a central monument in Berlin.

NETWORK

CONNECTION

INFRASTRUCTURE



Foto: Sedat Mehder

DOCUMENTATION: PROVIDING ACCESS TO VISITORS IN THE DIGITAL SPACE

The Decolonial Memorial will connect the here and now to the past and future. As with so many decolonial initiatives, the Berlin Global Village will create a "first" in the decolonial history of Berlin. To record the process appropriately, a book, photos and a film

will document the project. The documentation will be published and available via the project website after the unveiling of the Decolonial Memorial.

WEBSITE: ACCESS FROM BEYOND BERLIN

As a delocalized hub, the website of the project Decolonial Memorial transcends national borders and physical distance. The Decolonial Memorial operates translocally while occupying physical space in the metropolis with profound colonial responsibilities. The website needs to keep up with these features. All project elements, publications, documentation, drafts, concepts, and artworks must be available to the public in their complexity. Hereby the website not only offers a hub of data, but also carves space for the creation of a network. The website is the digitalized project itself and can be used as an archive of the activities of the project Decolonial Memorial long after all activities have ceased.

ARCHIVE

DIGITAL

IMPRINT

PUBLISHER
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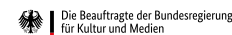
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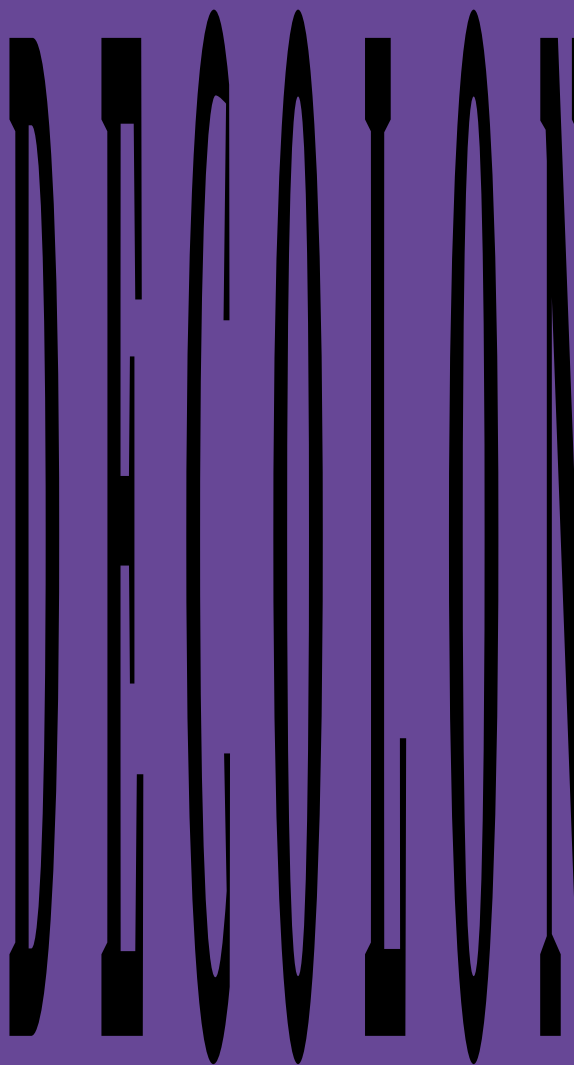
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